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Jazzin' the cotton town blues

Harry Olsen

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JAZZIN' the COTTON TOWN BLUES

NOVELTY SONG



WORDS BY
ROGER LEWIS
MUSIC BY
HARRY OLSEN

M. WITMARK & SONS

NEW YORK · CHICAGO · PHILADELPHIA · BOSTON · SAN FRANCISCO · LONDON

50¢
27

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Allegro moderato

The piano introduction consists of two systems of music. The first system is marked *ff* (fortissimo) and features a 2/4 time signature. The melody is in the right hand, starting with a sharp key signature (F#) and a 2/4 time signature. The bass line is in the left hand, starting with a flat key signature (Bb) and a 2/4 time signature. The second system is marked *Vamp* and *mf* (mezzo-forte). It continues the melody and bass line with a repeating pattern.

The vocal entry is marked *p* (piano). The lyrics are: "There's a Jazz band in Mis - is - sip - pi, Keep - ing the dark - ies dip - py, My, how they cry, how they When the jazz notes start in — a - pop - pin', Ev - 'ry one starts — a - hop - pin', My, how they fly, to that". The piano accompaniment is in the left hand, featuring a steady eighth-note bass line.

The vocal entry continues the melody. The lyrics are: "moan — When they put on the jazz — notes heav - y, Each night down on — the le - vee, They're in a band — Those — mel - o - dies make — you quiv - er, Just like a rip - pling riv - er, Oh, hon - ey". The piano accompaniment continues with the same eighth-note bass line.

The vocal entry continues the melody. The lyrics are: "class of their own. — For the Cor - net, Trom - bone and the Clar - i - net, — Play the kind babe, ain't it grand. — They can take a tune — that is sweet and old, — Just like 'Sil -". The piano accompaniment continues with the same eighth-note bass line.

The vocal entry continues the melody. The lyrics are: "— of blues you won't for - get When the folks from the old — plan - ta - tion, Come for a cel - e - bra - tion - ver Threads A - mong the Gold?" And they'll put in those jazz — notes wear - y, Mak - in' you feel — so cheer - y,". The piano accompaniment continues with the same eighth-note bass line.

REFRAIN

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Full of pep, Just see them— Tod - dle - lin' on Wob - ble - lin' on
Then you start, And we go —

p - f

Hav - ing a big Ju - bi - lee Old folks and young folks dan - cing, Dark brown skin gals 'a - pran - cing

Full of glee. Oh, hon - ey ba - by! New notes that sigh blue notes that cry

Make you wear out your dan - cing shoes And there is some joy On the le - vee, boy,

When An - dy's band in Dix - ie land Is Jazz - in the Cot - ton Town, Jazz - in' the Cot -

- ton Town, Is Jazz - in' the Cot - ton Town Blues. And we go Blues.

1. 2.

ff